

PRODUCTION NOTES

Director.....David R. Brown
Stage Manager.....Angela Keller
Costumes.....Sylvia Pickell
Props.....Jennica Greco
Kendall Jones, Sylvia Pickell
Stage Crew.....Linda Gray
Jennica Greco, Shelby Greco, Kendall Jones
Sound Design.....Michael Bacon
Lighting Design.....David Shoemaker
Light Board Operator.....Michelle Ross
Special Thanks.....Nicholas Condrey
Newman's Automotive

Next at SLT

Ain't Misbehavin'

Oct 20-23 & 27-30, 2016



The Fats Waller Musical Show

Conceived by Richard Maltby and Murray Horwitz

Musical Arrangements by Jeffrey Gutcheon and William Elliott

Directed by Eric Bultman

Auditions for A Christmas Story

We are looking for adult actors, two men and two women, ages
25-55 for the following roles:

Ralph (Ralphie as an adult) He plays several characters

Mother (Ralphie's mother)

The Old Man (Ralphie's father)

Miss Shields (Ralphie's teacher)

All are encouraged to attend. You don't have to prepare anything
for the audition.

September 21 & 22 at 7:00

For more information, call Eric Bultman at (803) 775-2150.

Sumter Little Theatre

Presents



Written by Alfred Uhry

Directed by David R. Brown

September 1-4 & 8-11, 2016

CAST

Daisy.....Dee Renko
Hoke.....Hugh China
Boolie.....Hunter Cappelmann

Time: 1948

Location: Atlanta, Georgia

Driving Miss Daisy is presented by special arrangement with Dramatists Play Services, Inc., New York.

Driving Miss Daisy was first produced Off-Broadway by Playwrights Horizons, New York City, in 1987. It was subsequently produced by Jane Harmon/Nina Keneally, Ivy Properties, Ltd/Richard Frankel Gene Wolsk/Alan M. Shore and Susan S. Myerberg in association with Playwrights Horizons, Off-Broadway in 1987.

CAST NOTES

Dee Renko (**Daisy**) is more than happy to be revisiting Miss Daisy, a role she played in SLT's *Driving Miss Daisy* production some 20 years ago. Although Dee has been involved with community theatre throughout the United States and in Europe, she considers SLT her theatre home. Long time theatre patrons may remember Dee in a such shows as *Steel Magnolias* (the 90's version), *I'm Not Rappaport*, *Moon Over Buffalo*, *The Rabbit Hole*, last season's *Agnes of God* and numerous other productions. As a former SLT board member, Dee would like to remind patrons that there are other roles they can play at SLT other than the ones on stage. SLT can always use volunteers to work with costumes and sets, help backstage, in the box office, and with publicity, to name a few. There is no "community theatre" without the community, and she for one, is grateful for you, the community. Dee dedicates her performance to her grandmother, Juanita Thomsie Walker Hollingsworth, another strong minded Southern widow with an only child who taught elementary school for nearly 25 years.

Hugh China (**Hoke**) is returning to the SLT stage again for more fun and a chance to work with some talented cast and crew. Even after multiple shows, it's still a lot of fun. Thanks to all of you for supporting SLT.

Hunter Cappelmann (**Boolie**) is very excited to be on stage again. This is his second show with SLT after his debut in *The Full Monty*. He enjoys long walks to the fridge and fresh juice!!

David R. Brown (**Director**) is directing his third show for SLT with *Crimes of the Heart* and *A Bad Year for Tomatoes* preceding *Daisy*. David also played Boolie in the first SLT production of *Daisy* in 1997. His roles at SLT include Atticus Finch in *To Kill A Mockingbird*, Willy Loman in *Death of a Salesman*, Norman Thayer in *On Golden Pond*, Mr. Green in *Visiting Mr. Green*, Scrooge in *A Christmas Carol*, Fagan in *Oliver* and the Narrator in *A Christmas Story*. He is a retired CPA and is married to Joni Mabry Brown, one of SLT's music directors.

Angela Keller (**Stage Manager**) is thrilled to be part of this production. Any time she can volunteer is great, but Stage Manager is her favorite gig. Some of the shows that she has been able to be a part of were *Death of a Salesman*, *Black Eagles*, *Miracle on 34th Street*, *The Full Monty*, and *The Mountaintop*. In the past she has run the light board, worked in the box office, painted sets, done props and even sang and danced in a chorus or two. She thanks her Mother and Father for instilling in her the courage that she can do anything.

Sylvia Pickell (**Costumes**) has been with SLT since the 1999 performance of *Little Prince* Sylvia has worked as a member of the SLT crew in over 85 productions. Yes, she even made at on stage in *Octette Bridge Club*, *Ugly Art*, and *Harvey*, along with several Reader's Theatre shows. She has costumed several Furman Middle School musicals and volunteers with the SHS Drama Booster Club. Sylvia would like to encourage the Sumter community to donate their period clothing (particularly men's suits) to SLT.

Kendall Jones (**Props/Stage Crew**) enjoys cooking, but does not have sharp cutlery.

Jennica Greco (**Props/Stage Crew**) has decided to get Kendall knives for Christmas, but she says that every year.

Michelle Ross (**Light Board**) a long time patron of Sumter Little Theatre, is now in training for full membership into the theatre community. To date, Sumer trusts her to sell tickets, Sylvia trusts her to dress actors, Randy trusts her to paint a straight line, Jenn and Ken trust her to set and strike a stage, Angela and David S. trust her to turn on and off lights, and Michelle is most amazed that directors Eric, Carmela, and David B. trust her at all. She's got them all fooled...don't tell.

There will be a fifteen minute intermission.
The concession area in the lobby will be
open during intermission.

Archangel

Deane and Roger Ackerman
BD
Charles & Sue Fienning
Sumter Laundry and Cleaners
Wilson MacEwen

Angel

Elizabeth McLeod Britton
FTC
Carolyn G. Hodge
Michelle Ross

Benefactors

Julie Ardis, Robert & Jeanne Bessel, Mary E. Blanchard, MD,
C. Leslie Carpenter, Kathy & Hugh China,
Don & Peggy Curlovic, Lee & Marian Denny,
Dan & Karla Dickinson, Bonnie & Vern Disney,
Mary Jean & Andy Dowling, Melissa Evans, Austin Floyd,
Steve & Cindy Gassenm, Charles A. Gibbs,
Bill & Mary Hartley, S.A. & Betty Harvin, Norma Holland,
Geraldine F. Ingersoll,
Gayle Knight, Lois & Bruce MacIntyre, Harold & Faye Nixon,
Phil & Sally Osborne, Janice & Felder Poplin,
SAFE Federal Credit Union, Max & Cheryl Schmeling,
Murrell & Macaulay Smith, Tom & Marilyn Stone,
Ray & Nancy Thompson, Sarah & John Tindal, Paige Weiland,
Roger Williams, Mr. & Mrs. Paul Wing

Patron

Bobbi Adams, Glenn & Laura Ayers, Beverley Beardsley,
Gus Becker, Jane Bibeau, Barbara Anna Brogan, Mac Byrd,
Jane Collins, Dr. Edna L. Davis, Mike & Jean Dumiak,
Elizabeth Dupree, Dorothy Edwards, Elizabeth Gallegos,
Pam George, Barbara Anna Golon,
Drs. Harold & Chris Gonzales, Verle & Rosemary Habberstad,
Fred & Janet Harmon, Dean & Lois Heal, Bill & Melbra Hentges,
Paul Herrmann, Carla Hinson, Arlene Janis,
Tony & Mary Jantovsky, Curtis Jones, Steve & Diane Kiesel,
Carolyn Larson, David A. & Irene LePage, Ken McLeod,
Madelyn Meeker, Joan C. Moon, Charles Myers, Deborah Park,
Bea Parson, Sylvia Pickell, Sandy Powell, Janice Rogers,
Sheila Schmidt, Beatriz Sexton, Halimah Shaw, Butch Shipton,
Sandra J. Sikkema, Rebecca Strange, Jay & Marianne Stutz,
Alice M. Thompson, Jean Thompson, Nancy Timmerman,
Irma Wolfe, Johann Wolff,

Donors

Sumter Little Theatre is funded in part by Sumter County, grants from the Junior Welfare League of Sumter, and Sumter County Cultural Commission which receives support from the John and Susan Bennett Art Fund of the Coastal Community Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts. As always, we are grateful for their continued support

